THE DAILY CARMELITE

VOL. IV NO. 263 CARMEL-BY-THE-SEA: FRIDAY, AUGUST 21, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

GOVERNOR Roosevelt, of New York, snubbed by the Hoover gang in Washington, may be stung into candidacy. Herb, like Teddy, once; like Taft, considers the White House his appanage, resents any opposition.

¶ ¶

THE present tariff robs America of friends abroad, to enrich a small group of industrial manipulators. Canada, South America, shut us out. We set the shining example, to the world, of greed, cynicism. And, withal, we have twenty million Americans in poverty, in unemployed families.

¶ ¶

JACK has seized Estelle's car right from under her. He says he merely loaned it to her. Love in Hollywood has no taint of Mammon.

¶ ¶

Two friends for mine who worked at murals with Diego Rivera are descendants of Lord Warren Hastings, who conquered and took India for England. Both are Englishmen, but never met until recently. One is a viscount. A part-Mexican Indian is their master in painting. Surely, art is without nation, color or caste; all else is not.

¶ ¶

OCTOGENARIAN Judge Buck, Flood bastardy case dictator, will not be recalled, despite a flurry of endeavor. The older the buck, the stiffer the backbone.

¶ ¶

SOON, the pyjamas craze will fold up its legs like peewee golf, and, silently, slink away. Daytime, street, society, sport pyjamas, I mean; not the Morpheus kind. My cook always wore his shirttails outside his pants, once upon a time. Giving rise to an old yarn: Cook on cable car to lady vis-a-vis: "Bellee cold." Lady to Chinese cook: "If you'd tuck in your shirt, you indacent heathen, your belly'd not be cold." Old stuff now. Anon, so will be lurid, gay, showoff pyjamas. They make females so bifurcated, forked-radishish.

¶ ¶

NEW YORK enjoyed an even seven hundred murders last year. Life in that big city is as individual as that of the pioneer among the Indians.

Locally Written Play Opens Tonight at the Forest Theater

"Love-Liars" by Herbert Heron and Constance Skinner, begins a three-night engagement at the Forest Theater this evening. The eighty-second play to be presented in the Forest Theater, "Love-Liars" is a romantic comedy of the period of George the Second. The action, swift-moving and with a flavor of romance, is laid in Northumberland, in Scotland and in London. Appropriate sets and gorgeous costumes lend color to the production.

Following is the cast in the order of their first appearance:

Sir Richard Bryce	Robert Sutro
Duncan Gray	Nils Douglas
Lord Ronald MacDonald	Edward E. Girzi
Lesley Gray	Constance Heron
Ann Percy	Virginia Rockwell
A Merrymaker	Art Mason
A Yokel	Richard Criley
A Yokel	Morris Wild
A Yokel	Jerry Felton
Jock	John Sheridan
Jean Cope	Ruth Marion Poor
Lenoir	Gus Correll
Tam Cope	Lynn Hodges
A Villager	Alex Gibson
Captain Sir James Kenyon	Charles McGrath
A Gentleman	Kurt Hansch
A Gentleman	Walter Long
A Gentleman	Jack Otton
King George II	Howard Brooks

May Queen, May Payne; Merrymakers, Jean Wermuth, Marie DeAmaral, Geraldine Thienes, Joy Ballam, Victor MacGuire, Maxine Weston, Robert McAllister, Cora Williams, Estelle Mack, Marigold Gulick, Charis Wilson, Paula Schraps, Venice King, Henry Brown; Scotsmen, Bruce Cator, Lewis Thompson, Humphrey Scott; Soldiers, Kelly Clark, Jack Otton, Cecil Haskell, Ted Cator, Helmuth Deetjen, Joseph Hammond.

No Trace of Missing Child

Up to eight o'clock this morning, no trace had been found of Norman Lyons, nine-year-old Pasadena lad who disappeared in Carmel Wednesday.

A state-wide search is in progress, employing radio and the state police teletype system. Sheriff Carl Abbott is directing this phase of the search, while Marshal Gus Englund devoted most of yesterday to the case.

Unconfirmed reports that a child answering the description of the Lyons boy was seen signalling motorists on the highway near Del Monte, lead to the belief that he may be trying to "hitchhike" to his Pasadena home.

Aronovici Speaks Tonight

Dr. Carol Aronovici, internationally recognized city planner, will address the Monterey Peninsula Garden Club at the Old Custom House tonight at eight. A general invitation is extended to the public to attend the meeting without charge.

Dr. Aronovici's return to the Peninsula was the occasion of a complimentary luncheon at Del Monte yesterday, attended by a number of Carmel residents.

Dr. Aronovici has brought from Europe a new film on "The City of the Future" an early showing of which will probably be arranged in Carmel or elsewhere on the Peninsula.

Harrison Memorial Library 537

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THE CARMEL ART ASSOCIATION
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PAUL DOUGHERTY
ARTHUR HILL GILBERT
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11:30 a.m. to 7:30 p.m
50c
Sunday Dinner
75c
Chicken Dinner $1
TELEPHONE 390
CURTIS'

Personalia

Charles Prickett, general manager of the Pasadena Community Playhouse, is in town for the week-end. Mr. Prickett is interested in the amplifier recently installed in the Studio Theatre, and in the stage construction at the former Golden Bough. He is consulting with Edward Kuster on the possibility of duplicating the equipment at the Pasadena Playhouse.

—— "LOVE-LIARS" TONIGHT

Announcement is made of the forthcoming marriage of James Franklin Murphy of Carmel and Miss Leta Fisher of Del Monte.

—— "LOVE-LIARS" TONIGHT

Mrs. Harland Keller and Miss Marion Ward, daughter of Colonel Scott Ward, now in charge of the infantry encampment in Monterey, are visiting Mr. and Mrs. Gordon Newell.

—— "LOVE-LIARS" TONIGHT

Marriage license applications filed at Salinas this week include that of Thomas J. Prendergast and Miss Virginia Hyatt, both of Carmel.

—— "LOVE-LIARS" TONIGHT

Albert Van Aber and Henry Dickinson, Jr., plan to leave today on a motor trip to the High Sierras.

—— "LOVE-LIARS" TONIGHT

John Bacon, Carmel player in several of this season's shows, is back in town for Kuster's production of "See Naples and Die."

—— "LOVE-LIARS" TONIGHT

Mr. and Mrs. Sydney Peterson, one time residents of Carmel, have launched a magazine in San Francisco, which will have its first issue late in September. To be called "Parade," it will be on the type of the "New Yorker."

—— "LOVE-LIARS" TONIGHT

Mrs. Henry F. Dickinson and daughter, Elizabeth, and Mrs. Ralph Fletcher Seymour, have returned after a visit to San Francisco.

—— "LOVE-LIARS" TONIGHT

Harry Laffler, authority on the Big Sur, was in town Wednesday afternoon.

—— "LOVE-LIARS" TONIGHT

Mr. and Mrs. Y. T. Janey, from Los Angeles, visited John Catlin at the Forge in the Forest yesterday.

—— "LOVE-LIARS" TONIGHT

Galt Bell returned yesterday from a three day visit to Berkeley and San Francisco. While away, he looked up recent plays for possible production here in September.

—— "LOVE-LIARS" TONIGHT

Some of the week-end guests at Del Monte Lodge are Mr. and Mrs. George M. Church, and her daughter, Louise Jane, from Pasadena; Mr. and Mrs. L. A. Hauser, from Los Angeles; Mrs. Harwood Huntingdon, Los Angeles; Mr. and Mrs. Clarkson Potter, New York City; Mr. and Mrs. Howard Schoder, Los Angeles; and Mr. and Mrs. Thomas Telfer, Berkeley.

—— "LOVE-LIARS" TONIGHT

Through the co-operation of Mrs. Drake, two puppet shows will be given next week-end at the Studio Theatre of the Golden Bough.

—— "LOVE-LIARS" TONIGHT

Miss Sally Bacon gave a small teaThursday afternoon at her home on Torres street. Her guests were Mrs. Wellington Clark and Mrs. Ethel Uhlman.

—— "LOVE-LIARS" TONIGHT

Mr. and Mrs. Charles R. Aldrich have left their home on Lopez avenue for their new cabin in Palo Colorado Canyon, to remain the rest of the summer.

—— "LOVE-LIARS" TONIGHT

Caryl Krouser, publisher of the Oxnard "Courier," and now in attendance at the R. O. T. C. in Del Monte, was a Carmel visitor yesterday. Frederick O'Brien at one time owned the "Courier," during one of his digressions from metropolitan journalism. Mr. O'Brien disposed of the paper just before he set out on the South Seas journey which provided the material for "White Shadows" and its companion books.

—— "LOVE-LIARS" TONIGHT

Lincoln Steffens, among others from Carmel, attended the Salinas showing of the Soviet film "Ten Days That Shook the World." John Reed, ardent hothead youthfully deceased and now more or less canonized in Moscow, wrote the book on which the film is based. Followers of Reed's hectic career will recall that he credited—or blamed—Lincoln Steffens for arousing his interest in labor, internationalism and a now outmoded phase of radicalism. The Reed film was shown in Carmel a year or so ago; drew a house of only about thirty.

PRIVATE SCHOOL

A select private school will be opened in Carmel, September tenth, by Mrs. Willis G. White. Mrs. White, a graduate of the State Normal School, majored in English at Stanford University and holds a life diploma. She has had several years successful experience in public school work and in private tutoring.

Mrs. White does not favor the customary effort of trying to fit children to a fixed fossilized curriculum but in making a pliable curriculum to fit the needs of each child. She gives careful attention to the instruction and to the development of each, hence, the enrollment at her school will be limited to a small number.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*
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MEETING DOLORES DEL RIO

by ELIZABETH HOUGHTON
(*Our youngest contributor*)

I regarded the cordial little cinema star —her coiffure so prim, black hair brushed back severely from her stunning forehead. It was the glamorous little foreign movie actress, Dolores Del Rio from Mexico.

It was rather difficult to interview Miss Del Rio. She and her husband were leaving Del Monte at eight that night, (which was a few days ago). This meant only twenty short minutes with Dolores. Exactly a year ago she came here on her honeymoon with her husband, Cedric Gibbons, who is a director.

I tried all the old stand-byes, "How did you start in the movies?" Miss Del Rio said it was funny but she had never pictured herself as a motion picture star. She longed to be a famous dancer, and for years was one of Mexico's well known dancers. She never thought for a minute of a movie career.

About a year ago Miss Del Rio was just starting to make a picture, "The Dove," when on the eve of the shooting she was taken seriously ill. She said she had never really appreciated her health, until she lost it. Before her illness she had been in the habit of desiring many things. Now its only her health that she wants. Having never been ill before, Miss Del Rio had a very hard time recovering from being in bed for four months.

Her next picture will be "The Bird of Paradise," followed by the ill-fated, "The Dove." Miss Del Rio said that she enjoyed making "Ramona" and "Evangeline" the most of her pictures. "Evangeline," as everyone knows, was filmed at Point Lobos.

Many will remember the fine work Miss Del Rio did in her big triumph of the silent movies, "Resurrection," as well as her outstanding success in such pictures as "Ramona" and "Evangeline."

This little Mexican actress has not made a picture for a year. It seems ages to her. Both Miss Del Rio and Mr. Gibbons are anxious to get back to work again after their vacation at Del Monte. But they look forward with the greatest pleasure to a visit here on the Monterey Peninsula next year.

I shall always think of dainty Dolores Del Rio modestly curled up on the divan of her bungalow: one of the most charming little stars I have ever interviewed.

NOTICE OF AWARD OF CONTRACT

Pursuant to statute and Resolution No. 509 of the Council of the City of Carmel-by-the-Sea, duly adopted on August 12th, 1931, directing this notice:

Notice is hereby given that said Council in open session on the 5th day of August, 1931, at the hour of 7:30 o'clock P. M. in the council chamber at the city hall of said city, publicly opened, examined and declared all sealed proposas or bids for doing the certain work and making the certain improvement in said city in and upon certain portions of MISSION STREET, and other streets in said city, as said work is described and set forth in Resolution No. 505 to-wit, the resolution of intention of said council to order said work, duly passed on the 17th day of June, 1931, and as similarly described and set forth in the plans and specifications for said work, duly adopted by Resolution No. 498 of said council on the 27th day of May, 1931, which resolution of intention and plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, and thereupon duly continued action upon said bids to this 12th day of August, 1931, at 8 o'clock p. m.

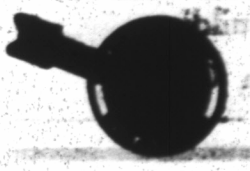
NOTICE IS ALSO HEREBY GIVEN that said council thereafter, on said 12th day of August, 1931, duly awarded the contract for said work to the lowest responsible bidder therefor, to-wit: W. A. Dontanville at the prices named for said work in his proposal or bid on file in the office of the city clerk of said city and hereby referred to for further particulars.

DATED: August 12, 1931.

Saidee Van Brower
City Clerk of said City and
Ex-officio clerk of said council.

August 14, 15, and 21, 1931.
Publications: (Official Seal)

CARMEL CLEANING WORKS



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STEFFENS' "AUTOBIOGRAPHY" IN ENGLAND

English reviews of "The Autobiography of Lincoln Steffens" are beginning to arrive. Harrap's of London, who acquired British rights to the work, are issuing it in two volumes at thirty shillings.

Typical of the reception the Autobiography has had in England is the comment by S. K. Ratcliffe (himself a disinguished special correspondent) in the London "Observer," here greatly condensed:

"In Paris at the Press Conference, twelve years ago, there was one especially noticeable figure among the Americans, who frequented the Hotel Crillon. This was a small, grey man, with a soft Western voice, a rather solemn manner, and hair combed down on the forehead. He was friendly with everybody, able to claim acquaintance with public men from all quarters of the globe, enjoying confidential relations with all the representatives of Washington officialdom and New York big business. He was the most famous of American special correspondents; and, yet, when a certain secret mission to Soviet Russia broke sensationally in the news that spring, his name being prominent, there was hardly one English newspaper that could be sure about the spelling of his name.

"If there is a more original product of the American newspaper and magazine world than Lincoln Steffens, I, for one, do not know where to look for him. He is a Californian, sixty-five years old, bearing memories of a boyhood in the unspoilt West, which fill many delightful chapters of his autobiography. For forty years he has adventured among public affairs in a fashion entirely his own . . . .

"His experiences make an amazing story, which is written with unflagging vivacity . . . ."

THE FOREST THEATER TONIGHT
(Continuing Saturday & Sunday)

LOVE-LIARS

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GLAMOROUS MUSIC
BEAUTIFUL SETTINGS
PICTURESQUE DANCES

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